

# MASK

## First Relation



33 rpm

mklp 02

27 October 2056. Space log relation of Muzmah 1, class L salesman in laserdiscs and holocassettes... Terrestrial music has no future. Now I know the plan of the Intergalactic Music Federation... Did you ever wonder why the first group from planet earth you find in the charts is always under the 900th position? ... Cosmos & the OrbeterX, such music it's the Milky Way, huh! the mosh-stoop from Mars: darn green monkeys! All this alien shit in the top ten is just stinky old meat. And young terrestrial music sells less than icecubes at the north pole... I am escaping from Asterock, the entertainment orbital station where a continuous mega-festival is being broadcasted 24 hours a day in direct link with half the galaxy... The Federation decides which holobands will be hailed by a crowd of picturesque youngsters. All spoilt kids who could afford the expensive three day ticket... I am tired of breathing my ass just to sell a handful of laserdiscs... Yesterday I entered Asterock with my commercial traveller card. It was easy to stun one of those orange vegetables at the customs dock and take his place. I reached the off limits artists area. I dazed a couple more of pink-dotted Uranian onions, and managed to slip into the hole-transmitter a track by Mid Gluttonous Ichinoderms, a psy-roggae band from my native team... The audience literally flipped up and started bouncing like epileptic rubber balls. It didn't take long to the Federation crew to notice the intrusion... They unleashed the robo-dogs and cop-matics. While these were busy manhandling the riotous fans, I hid myself in a 'top-secret' room that was such like a suppository box. The walls were lined with metal/glass cylinders... Cosmos & the OrbeterX were sent out to calm down the idiotic crowd. As they started playing their obnoxious music, the cylinders lightened and I could read the names on the plates and see these musicians write and scribble like Josebas in a lemon-squeezer... By Davies, Brian Eno, Battisto, Joe Strummer, that's where they ended up. Their vital juice was flowing through a system of pipes into a control machine... Now I am flying towards the north, but there is no escape from the fighter-ships of the Federation. I can feel the chilly flux of their spinning electrons on my neck... I hope somebody will receive this message, terrestrial music has no future... (end).

Vittorio Baroni 130/11

AUS DECLINE • MILITIA • LISFRANK • FINAL ALTERNATIVE RELATION • KKD • VIDEO UP TO DATE • TAKE FOR RUN • TANZEN'S FIELD • DARK TALES

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# MASK<sup>®</sup> PRODUCTIONS

## FIRST RELATION

SIAE — STEREO 33 rpm — MKLP02 © & 1983 MASK P. — Made in Italy

### MASK A

AUS DECLINE • five years life •  
«Aus Decline» 4.46

MILITIA • limbo • «Militia» 4.56

LISFRANK • man without limits •  
«Lisfrank» 3.57

F.A.R. • lights in the deep •  
«F.A.R.» 5.36

KKD • house tv • «KKD» 1.38

### MASK B

KKD • and your mind... • «KKD» 2.02

V.U.D. • look! • «Mario Maccario—Mauro  
La Luce» 4.30

TAKE FOR RUN • please me •  
«Walter Franco» 5.00

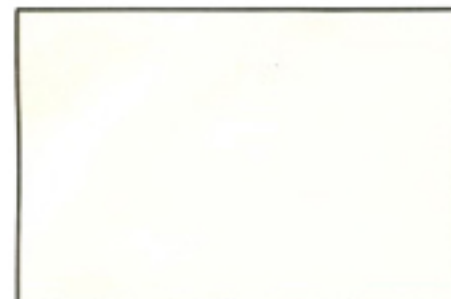
TANZEN'S FIELD • sally song •  
«Tanzen's Field» 3.49

DARK TALES • dismals •  
«Dark Tales» 3.26

produced by Fulvio GUIDARELLI

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## MASK B



KKD "AND YOUR MIND..."



V.U.D. "LOOK!"  
Mario Maccario electronics, piano and voice  
Andrea Minetti voice, bass and electronics  
Valentina Zanzanani voice and snare drum



TAKE FOR RUN "PLEASE ME"  
David Marani voice and guitar  
Pierandrea Abellonio keyboards and voice  
Jacqueline Ceresoli effects



TANZEN'S FIELD "SALLY SONG"  
Massimo bass and voice  
Marco guitar  
Roberto drums



DARK TALES "DISMALS"  
Roberto Valdata voice and guitar  
Daniele Bosone guitar  
Luigi Riganti bass and voice  
Eugenia Lentini voice and synth  
Riccardo Brandolini drums  
Alessandro Rognoni engineer

Produced by F. GUIDARELLI for MASK  
Selection by F. GUIDARELLI & R. FRUMENTO